

GROUP MEMBERS: 4 Vocalists

Technical Requirements:

All stage equipment, including lighting, should meet safety requirements, i.e. it must be grounded.

Operating voltage - 220 volts plus or minus 10 volts, AC frequency 50-60 Hz

Console — no fewer than four channels, 1 aux.

4 microphones (Shure, Senheiser)

Reverbs (TC Electronics, Lexicon, Yamaha) - 2 units (at least 1 unit for the concert space)

Wedges

To perform the concert, the group requires sound equipment with a rating of at least 25 watts RMS per seat in the concert hall (indoor space) and no less than 50 watts when performing outdoors.

Any outdoor console shall be protected from rain. The sound operator's workspace shall be well-lit.

The presence of per-channel EQ on the line monitors and a dual-channel equalizer on the master console is preferred.

Soundcheck:

Hardware should be fully prepared (all systems pre-configured) by the Purchaser before soundcheck.

The group's soundcheck shall last for one hour from the moment the hardware is completely prepared. The soundcheck should be completed no later than half an hour before the start of the concert.

A qualified specialist shall be present on stage throughout the soundcheck and concert, able to quickly resolve any technical issues.