

## **1. TRANSPORT**

1.1 The client provides unified travel for all team members unless stated otherwise by the producer. The type of transport, dates and time of departure must be agreed in advance with the producer. All tickets, at least one week before the departure, must be transferred to the representative of the Artist.

1.2 For international departures, the group travels preferably by Air Astana airlines. In the absence of Air Astana flights, it is possible to travel by other company with agreement in advance.

Flight: 6 tickets, economy class (List of names and passport data see below)

1.3 Internal transfers (around the city) and distances up to 300 km are carried out by two cars (no older than 4 years).

- The transport provided by the Organizer must be fully operational and clean.
- For the summer period, all vehicles must be equipped with air conditioning.
- Inland transport is served well in advance, at least 15 minutes before departure.

1.4 All costs associated with crossing the border (visa support and other documents), transfers to the airport and between airports / terminals and luggage are paid by the Client

## **2. ACCOMMODATION**

2.1 Hotel must be approved by producer in advance. The class of hotel should be at least 4 stars. Wifi internet, breakfast and laundry should be covered by Client on all rooms.

2 x Standard Twin rooms  
2 x Standard Double rooms

## **3. PASSPORT DETAILS**

<b>#</b>	<b>Name</b>	<b>DOB</b>	<b>PASSPORT #</b>	<b>Position</b>
1	ZHASSULAN SYDYKOV	24.10.1990	N11040119	Soloist
2	ASSAN NURBERGENOV	28.04.1993	N08618259	Soloist
3	ZHANIBEK SEIDAKHMETOV	12.06.1987	N07532085	Soloist
4	MEIRKHAN ZHANTURGANOV	13.08.1988	N11418678	Soloist
5	DMITRIY LEIKHMAN	18.02.1983	N06891778	Sound director
6	ABDEL MUKHTAROV	28.10.1986	N11040182	Producer

#### **4. FOOD**

4.1 The Client provides the group with three meals a day or per diems - in the amount of USD 100, even if the team stays in the city for an incomplete day.

#### **5. CONCERT PLACE**

5.1 The Client provides the group with one dressing room

- The make-up room should be equipped with: an electric network of 220 V; air conditioning, toilet
- During the concert, the Organizer provides the team members with soft drinks and light snacks: mineral water without gas; as well as tea with lemon
- It is forbidden to use soap, foam and pyrotechnic machines near Artists

#### **6. SOUND CHECK**

6.1 At least two hours before the concert, the team should be able to do a 30-minute sound check.

- The Organizer is obliged to provide professional high-quality audio equipment that must comply with the attached specifications (see Technical Rider)
- The organizer guarantees complete readiness and tuning of sound equipment.
- It is Mandatory to have local sound engineer and technical personnel to present ensuring the operation of sound and lighting equipment during the sound check and concert.

6.2 For non-compliance with any of the points of the technical rider, the concert director has the right to delay the concert until problems are eliminated, or cancel it. In this case, the prepayment is not refundable.

#### **7. FORCE MAJEURE**

7.1 The concert director reserves the right to postpone the concert, in case of force majeure, without refund of the advance payment:

1. Illness of the group member;
2. Accident;
3. Delays or cancellation of the movement of vehicles;
4. Regulations of authorities;
5. Natural and climatic disasters

#### **Signatures of the parties**

\_\_\_\_\_ Client Name

\_\_\_\_\_ Client Signature

\_\_\_\_\_ Group Producer

\_\_\_\_\_ Signature of the Producer